

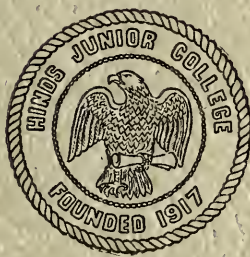
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TWENTY-SEVENTH ❖ ANNUAL ❖ CATALOG

HINDS JUNIOR COLLEGE



Raymond, Mississippi



ANNOUNCEMENTS
SESSION 1944-45

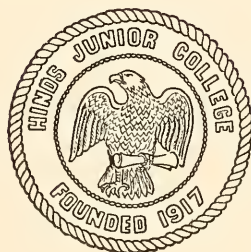
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CATALOG FOR TWENTY-SEVENTH ANNUAL SESSION

HINDS JUNIOR COLLEGE



Raymond, Mississippi



ANNOUNCEMENTS
SESSION 1944-45

McLENDON LIBRARY
Hinds Junior College
RAYMOND, MISS. 39154

SCHOOL CALENDAR

SESSION OF 1944-45

September 2, 2:00 P. M. Faculty Meeting
September 4, 5 Matriculation
September 4 Boarding Students Arrive
December 22, 3:30 P. M. Christmas Holidays Begin
January 1, 8:00 P. M. Christmas Holidays End
January 15 Second Semester Begins
May 13 Commencement Sunday
May 18 Session Closes

SPRING AND SUMMER SESSIONS 1945

April 23 Short Spring Term Begins
June 4 First Session Summer School Begins
August 11 First Session Summer School Ends
August 13 Second Session Summer School Begins
September 1 Second Session Summer School Ends

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FOREWORD

In this the catalog for the Twenty-Seventh Annual Session of Hinds Junior College, one may find the history, purposes, and policies of the institution, together with details concerning the courses of study and the various activities offered for the benefit of those who enroll as students.

Hinds Junior College takes its place with the other junior colleges of our country as a "people's" college, and interprets the word 'people' to mean persons with cultural background as well as those who have had few opportunities. Its faculty and student body form a representative cross section of the citizenry of our nation. Established to serve primarily the young people of Hinds County, it seeks to do more than that. Many of its graduates make enviable records at senior colleges, while others do well in the work they enter immediately upon leaving its doors. Hinds Junior College faculty and students always take active part in the social, religious, and civic life of the local community and of Hinds County and are now well represented in all the activities and theaters of war, many having paid the supreme sacrifice.

It is the hope of the college that those who enter its halls, whether their interests lie in the field of liberal arts, manual arts, or business may improve in knowledge, efficiency, and character; and that when they leave they may be as true to its ideals as are a host of its loyal alumni.

BOARD OF TRUSTEES

F. M. GREAVES, *President, Bolton*

R. E. ADDKISON, *Jackson*

W. D. LOWE ————— *Jackson*

H. H. DAVIS ————— *Utica*

T. H. NAYLOR, SECY. ————— *Jackson*

F. K. HAWKINS ————— *Jackson*

BOARD OF EDUCATION

C. L. LONG, *President, Raymond*

LOUIS HANNA ————— *Jackson*

J. W. COMBS, JR. ————— *Terry*

C. M. SCOTT ————— *Utica*

C. L. BUFORD ————— *Edwards*

BOARD OF SUPERVISORS

S. M. HUBBARD, *Third Dist., President*

TOM GORDON ————— *First Dist.*

J. C. HALL ————— *Fourth Dist.*

E. F. RAGAN ————— *Second Dist.*

PERRY LUCKETT ————— *Fifth Dist.*

OTHER FORCES COOPERATING

DR. GEORGE E. RILEY ————— *County Health Officer*

MRS. STELLA SILVERSTEIN ————— *County Nurse*

MRS. MARGARET CRESSWELL ————— *Home Demonstration Agent*

G. L. HALES ————— *Farm Demonstration Agent*

D. C. LANCASTER ————— *4-H Club Supervisor*

FACULTY 1944-45

GEORGE M. McLENDON _____ *President*
B. S., M. A., Peabody College.

RUTH BOYD _____ *English*
B. A., Milton College, Wisconsin; M. A., University of Wisconsin;
Summer Session, Cambridge University, England.

AVIS MORRISON CLARK _____ *Commerce*
Hinds Junior College; B. S., Mississippi State College for Women.

WILLIAM P. COX _____ *Industrial Arts*
B. S., Mississippi State College.

GERTRUDE DAVIS _____ *English*
A. B., Whitworth College; Ph. B., University of Chicago; M. A.,
University of Chicago.

LUCILE BRADBRIDGE DAVIS _____ *Piano and Voice*
B. M., Athens College; M. M. E., Oklahoma University; Graduate,
American Institute; Advanced Study, Columbia University and
Louisiana State University.

ALVA L. DENTON _____ *College Physics*
B. S., Mississippi College; Graduate Study, University of Alabama.

BESS GAY _____ *Physical Education and Biology*
A. B., Mississippi State College for Women; M. A., Y. M. C. A.
Graduate School.

JOE R. HARRIS _____ *Social Science*
B. S., Millsaps College; M. A., University of Alabama.

WILLIE D. HEARST _____ *Chemistry*
B. S., Whitworth College; A. B., Mississippi Woman's College; M. S.,
Tulane University.

MILDRED HERRIN _____ *Commerce*
Hinds Junior College; A. B., Bowling Green College of Commerce.

WILLIAM BOYD HORTON _____ *Social Science*
B. A., Mississippi College; M. A., University of Colorado.

BESS L. LANCE _____ *Social Science*
A. B., Mississippi State College for Women; M. A., Peabody College.

W. MALCOLM MCKENZIE ————— *High School Vocational Agriculture*
B. S., Mississippi State College; M. S., Peabody College.

NELL E. MILLER ————— *Mathematics*
B. S., Mississippi State College for Women; Graduate Study, University
of Chicago.

NELLIE SPANN PURYEAR ————— *High School Mathematics*
B. S., Hillman College; Advanced Study, Mississippi College and
University of Tennessee.

GEORGIA MAE REBER ————— *Modern Languages*
B. S., Mississippi Southern College.

GERTRUDE NORRIS ROWZEE ————— *Library*
A. B., Mississippi State College for Women; B. S. in Library Science,
Louisiana State University.

H. S. STANDEFER ————— *Band*
Louisiana State University.

RALPH A. STEELE ————— *Commerce*
A. B., B. S., Bowling Green College of Commerce; Graduate Study,
University of Illinois.

CLYDE E. STUART ————— *Physical Education*
B. S., Mississippi State College.

ZULA THRELKELD ————— *Home Economics*
B. S., University of Kentucky; M. S., Iowa State College.

Z. DOW WHEELER ————— *Agriculture and Engineering*
B. S., Mississippi State College; Graduate Study, Alabama Polytechnic

FLETA WHITAKER ————— *Home Economics*
B. A., Tusculum College; M. S., University of Tennessee.
Institute.

WAR SERVICE TRAINING STAFF

W. C. BEAZLEY ————— *Auto Mechanics*

H. R. BERRY ————— *Electric Welding*

J. L. MITCHELL ————— *Radio Mechanics*

OTHER STAFF MEMBERS

GRADY L. SHEFFIELD ————— *Manager of Meat Curing Plant*

H. WARD ————— *Engineer*

T. E. MCCLELLAND ————— *Nightwatchman*

PERCY BOONE ————— *Dairyman*

OUR AIMS

1. To furnish maximum advantages at minimum cost.
2. To develop in our students well-rounded, efficient, moral characters by:

Offering equality of opportunities to take part in the various activities;

Inspiring the type of citizenship which will enrich life and produce contentment and prosperity;

Combining the freedom of home life with the regulated system of the school;

Teaching courtesy in action as well as in speech;

Upholding honesty in word and deed;

Inspiring reverence towards the spiritual;

Encouraging charity towards those less fortunate;

Inspiring manly and womanly service in the interest of one's home, friends, and community;

Encouraging cheerfulness of manner and a happy outlook on life; and

Continuing to make our offerings sufficiently flexible to meet reasonable needs as they arise, for those who plan to go on to senior colleges, for those who will not go beyond the levels reached here, and for those adults whom we may serve.

3. To give maximum consideration to military training and experience and to encourage further educational preparation in order that those who have had military experience might find themselves profitably employed at the earliest date possible.

OFFICERS OF ADMINISTRATION, 1943-44

GEORGE M. McLENDON	President
GERTRUDE DAVIS	Dean of Women
WILLIAM BOYD HORTON	Dean of Men
MILDRED L. HERRIN	Registrar
BESS L. LANCE	High School Principal
GERTRUDE DAVIS	Director of Public Relations
W. MALCOLM MCKENZIE	Director of High School Vocational Agriculture
W. P. COX	Local Supervisor, War Production Training
Z. D. WHEELER	Supervisor Farm Operations
FLETA WHITAKER	Social Adviser
GERTRUDE NORRIS ROWZEE	Librarian
Z U L A THRELKELD	Dietitian
LOLA I. ALLEN	Secretary and Bookkeeper
AVIS MORRISON CLARK	Secretary to the President
EVA H. ASKEW	Hostess of Girls' Dormitories

GENERAL INFORMATION

Hinds Junior College was one of the first institutions of its kind in the state to raise its courses of study above the high school level. It now holds membership in the following educational associations:

The Southern Association of Colleges and Secondary Schools.

The State Junior College Literary and Athletic Association.

The State Association of Colleges.

The American Association of Junior Colleges.

Hinds Junior College is approved by the State Junior College Commission as a Standard Junior College.

The High School department holds membership in the State High School Literary and Athletic Association.

HISTORY

The Hinds County Agricultural High School opened its doors in the fall of 1917, with an enrollment of 117 and a faculty consisting of eight members. In 1922-23, the first year of college was added with thirty freshmen college students enrolled, and the freshman year of the high school was discontinued. In the year 1926-27, the second year of college work was added with an enrollment of seventy-four college students.

From year to year the attendance has increased in both the high school and college, until the present total enrollment is above 500; new, modernly equipped departments have been added; courses have been made richer and fuller; the faculty has been increased; and facilities have been made more adequate. The enrollment for the 1943-44 session showed 315 for the regular session and 210 for the summer school, or a total of 525. These numbers are exclusive of the enrollment of the war training classes, in which over one hundred received instruction during the past year.

During the first year of its existence, the school was admitted to membership in the Southern Association of Colleges and Secondary Schools. In December, 1928, the college department was admitted to membership in the Southern Association. This membership means that graduates of the college and high school departments may enter the leading senior colleges and universities of the South and have their work here fully recognized.

LOCATION

Raymond is a town of about 600 inhabitants. It is located in the geographical center of Hinds county, on the Jackson-Natchez branch of the I. C. Railroad, sixteen miles southwest of Jackson, and on State Highway No. 18. Raymond is near enough to Jackson for Hinds students to enjoy many of the city advantages.

The town of Raymond is one of the oldest in the state and is one of the county sites. Its citizens are descendants of the Old South and are cultured, refined, and progressive.

The location of Raymond from the standpoint of health is remarkably good.

BUILDINGS

All of our buildings are brick structures, conveniently located on the campus and supplied with electric lights, hot and cold water, and sanitary drinking fountains with electrically cooled water.

Administration Building. The Administration Building is the most imposing structure on the campus. Constructed in 1926, at a cost of \$100,000.00, the building houses the administrative offices; music and speech studios and practice rooms, the Library and the auditorium which, together with the balcony, seats 1200 people. There are also classrooms for the English, the Social Science, and the Mathematics Department in the Administration Building.

Science Hall. The Science Hall is a three-story building containing well-equipped classrooms and laboratories for the departments of Biology, Chemistry, Physics, Home Economics, Agriculture, Commerce, and Modern Languages.

Gymnasium. This building has a large main floor containing an up-to-date basketball court. It is well equipped with modern apparatus for boxing and other gymnasium exercises. This building also contains offices for the Physical Education directors, rooms for visiting athletic teams, locker rooms, and club rooms. The seating capacity of the main gymnasium floor is 600.

Girls' Dormitories. The two dormitories for girls contain forty bedrooms each for students, living quarters for teachers, large lobbies, fifteen

bathrooms each with tubs and showers, a hospital room, and the dining room and kitchen.

Boys' Dormitory: This dormitory was built in 1937 and is in excellent condition.

Industrial Arts Building: The two buildings housing this department contain equipment for courses in Farm Mechanics, Cabinet Making, Carpentry, Wood Finishing, Mechanical Drawing, Electric Work, and Gas Engines. A modern shop building is being erected which will greatly facilitate our Trades Education Program.

Meat Curing Plant. A meat curing and cold storage plant, equipped with the most modern machinery for curing and storing meats and meat products, is operated as a regular part of the Agriculture Department. Irish potatoes, eggs, and other farm produce may be stored. A complete canning unit and an abattoir are operated in connection with the plant. A project calling for the installation of 250 frozen food lockers has been approved by the War Production Board, and the contract for the work has been let.

Each year the plant strives to offer more complete services and facilities to the people of the county and an increasing number of Hinds County Farmers are becoming customers of the plant.

THE LIBRARY

The library is housed on the first floor of the Administration Building and contains between 5000 and 6000 volumes. There is a seating capacity of 100. Books are on open shelves and students have free access to them and to all other library material. Purchases are made with a view of the needs of both high school and junior college students. A series of lessons on the use of books and libraries, with special emphasis on Hinds Junior College Library, is given at the beginning of each school session. The library subscribes to and keeps on file 73 periodicals varying in type from the light or purely recreational to the professional and technical. The library also receives several daily newspapers including one metropolitan, The New York Times. An up-to-date file of pamphlets and clippings from daily newspapers and magazines is kept in the library.

The library is open every day except Sunday.

THE CAMPUS

The campus, located in Raymond, is spacious and one of the most beautiful to be found. The dormitories and Science Hall are arranged in a semi-elliptical curve, with the Administration Building forming the center. Terraces, beautiful shrubbery, and green sod all combine to form a rare picture of beauty and charm.

A short distance from the campus is Raymond Lake, of 35 acres, around which are picturesque grounds for picnics and other recreational activities.

THE FARM

The school farm consists of 374 acres of land conveniently located and adapted to the growth of vegetables, food crops, and to pasture grazing. In addition to this there is an acre and one-half which can be irrigated. This insures a constant supply of vegetables for the dining room through the summer months.

The farm is equipped with modern implements to carry on its operation. Students who cultivate these crops, under the supervision of the agriculturist, get firsthand knowledge and practice of all farm activities.

The dairy herd consists of 60 registered cows and 20 young heifers. The cows furnish all the milk and much of the butter used by the boarding department. The college now owns 34 registered Hereford cattle and a stocker herd consisting of approximately 30. A new beef herd unit consists of 34 head of white-faced Herefords to furnish beef for the boarding department.

The hog project furnishes about 6000 pounds of meat for the dining room of the school.

With the poultry project there is maintained a flock of 350 laying hens and a hatchery capable of finishing out 150 chicks a week for the use of the boarding department. In addition to the value these projects are to the boarding department, they are used for laboratory work in teaching agriculture and home economics in the school.

STUDENT ACTIVITIES

In addition to the regular schedule for the intellectual and physical

development of students as set forth in the college curriculum, an extensive program of extra-curricular activities is observed on the campus in which religious, academic, musical, dramatic, athletic, and social interests are emphasized. Campus organizations are managed by students under faculty guidance and afford ample opportunities for growth in character, citizenship, and leadership.

Religious Organizations. The Baptist Student Union, the Christian Endeavor Society, the Catholic Youth Organization, and the Epworth League, cooperating with the local churches, carry on a regular program of work on the campus and enlist the interest of the majority of students. Each of these groups plans social service work, representation at various conferences, and a regular devotional program at the college on Sunday afternoons.

The Y.W.C.A. enrolls each boarding girl in its membership and sponsors a number of social as well as religious activities on the campus. Programs are given each Monday and Wednesday evening. A spacious reading room in the dormitory is kept for the use of this organization. Representatives are sent each year to the summer conference at Blue Ridge, North Carolina.

The Y. M. C. A. is an organization for men which has for its chief purposes the sponsoring of religious and social activities on the campus and the training of young men in religious work.

Phi Theta Kappa. A Chapter of Phi Theta Kappa, non-secret national scholarship society for junior colleges, is composed of those students whose grades rank in the upper ten per cent of the college enrollment and who receive the unqualified nomination of the faculty committee appointed to study their records in character and citizenship.

Band. The Band fills one of the most important places in student life, and plays a prominent part in many of the important exercises of the school. From time to time it is invited to make local appearances as well as appearances in various places of the state.

Glee Club. Several different organizations are formed in the music department for the purpose of further training, fellowship, and entertainment. The Glee Club is one of the largest of these units. This group presents six annual programs each year besides participating in other activities, which include a large patriotic program in the Fall, a Christmas program,

Y. W. C. A. Wedding in February, Easter Cantata, May Day music and commencement music.

Vesper Choir. The choir sings for the religious services on the campus. This choir is composed of twelve voices selected through' competition.

High School A Capella Chorus. This chorus takes an active part in all campus activities, including an operetta given each session.

Dramatic Club. Membership in the Dramatic Club is open to all freshmen and sophomores who are interested in the presentation of plays. Membership in the Selgae Players is honorary.

Debating Club. The Debating Club is sponsored by the English Department. The Club gives students an opportunity to take part in inter-class and inter-collegiate debating. The debating teams are chosen from the club and represent this institution in inter-collegiate debating. Two hours of literary credit may be earned by members. (No inter-collegiate debates for the duration.)

4-H Club. Provision is made for members of the 4-H Club to carry on their work while here. They hold regular meetings and are under the supervision of the county agents.

The Hindsonian. The weekly newspaper is published by students who win places on the staff after a period of try-outs. The paper maintains membership in the Associated Collegiate Press and affords opportunity for expression of student opinion and for exchange of campus news with other schools.

Athletics. Realizing the benefits to be gained from wholesome exercises in athletic sports, this institution encourages all students to take some part in these activities. Besides the gymnasium for indoor sports, two athletic fields are provided for football, baseball and track. Also, space is set apart for girls for soccer, volley ball, croquet, clock golf, and other minor sports. An indoor swimming pool and concrete tennis courts are provided for students. Along with the benefits of scientific exercises our students are taught the value of clean sportsmanship and self-denial in their habits and desires.

THE CAMPUS GRILL

For the benefit of day students and all other prospective customers the Administration has seen fit to install more complete and larger quarters for

light lunches, candies, and soft drinks.

It is the store's policy to sell the best food and drinks at minimum prices.

EXPANDED VOCATIONAL TRAINING OPPORTUNITIES

Hinds Junior College is proud to have had part in a number one vocational training program since June, 1941. This training has consisted of Aircraft Riveting and Sheet Metal, Ship Welding, Electric, and Truck and Tractor Mechanics.

As an integral part of our educational program we propose to have adequate general shop equipment in engine mechanics, electricity, wood-shop, farm shop, and sheet metal. In addition, we have been recommended for the machine shop training in the unified program of junior colleges, looking forward to a rehabilitation program for returned service personnel.

These courses are open to regularly enrolled students who meet the qualifications as well as out-of-school men and women.

Such charges will be made for this work as is in keeping with the recommendation of the State Director of Trades Education and is to be in line with charges made by other schools of this type.

SOCIAL LIFE

Banquets, formal and informal entertainments, and other opportunities for social contact are planned by students and faculty members cooperating throughout the year. Adequate occasions are thus provided for the normal development in student life of the social graces.

AWARDS

Awards are given at the spring commencement for the following:

1. For the highest scholarship average in the high school graduating class.
2. For the highest scholarship average in the college graduating class.
3. For the best all-round high school student.
4. For the best all-round college student.
5. Allison McGee Memorial Award for the best dramatic performance.
6. Lions Club Award for the best high school citizenship record.

Students graduating from both the High School and College Depart-

ments with scholarship averages of 90 or above are given special recognition at the commencement exercises.

GOVERNMENT

The authority of government of this institution is vested in the Trustees of the College and executed by the President, assisted by the faculty. While the general rule of proper conduct and application is sufficient for the majority of students, the following regulations are set up as fundamental and apply to all students while enrolled:

1. Intoxicating liquors must not be used or brought into the dormitories or on the campus. Gambling in all forms is prohibited as is also the use of intoxicating liquors. Firearms and explosives should not be brought into the dormitories or on the campus.

2. Street loafing is one of the most demoralizing habits a young person can form; hence pupils will not be allowed to go to town except on certain days, and then they must not stay longer than is necessary to attend to business.

3. In addition to these regulations, such rules will be adopted from time to time as may be found necessary. These rules are made to protect the best interests of our pupils. Students must comply with them or withdraw from schools.

"Pledge"

Each student agrees to the following pledge upon registration:

"Desiring to become a student of Hinds Junior College, I do hereby acknowledge myself subject to its regulations, and I do faithfully declare, on my honor, that I will obey the rules now in force or that may be enacted while I am a student of the school. I shall encourage honest principles and loyalty to the institution, and shall conduct myself at all times as a high-toned young man or woman should."

Sunday Observances

Believing that the Sabbath Day should be used for worship and rest and that students should follow a well defined program for spiritual development, we expect all students to follow a definite schedule on Sundays. This schedule includes attendance at Sunday School and Sunday morning worship services at the churches in Raymond.

All the churches extend a cordial welcome to students and faculty, many of whom take active parts in the church organizations of Raymond. Pastors of the local churches cooperate heartily with students in fostering young peoples' organizations on the campus, and women's organizations add much to the social life of the denominational groups.

Quiet hour is observed on the campus from 1:30 to 3:00 P. M.

The great majority of students belong to one of the young peoples' organizations. These bodies hold their meetings after supper, preceding the college vesper services held in the auditorium.

Attendance of students at the evening worship services in town is permitted.

Dress

For general use the type of clothing worn in any typical Mississippi community is appropriate. Extravagance in dress is discouraged. Comfort and good taste are the keynotes of an appropriate costume. There are some occasions, such as banquets, etc., when semi-formal or formal dress is worn.

Week End Visits

Upon request of parents or guardians made to the President or Dean, boarding students will be permitted to make week-end visits home; but the usual amount of preparation for Monday's lessons must be made, and students are expected to register in the dormitories by eight o'clock Sunday evening.

Students will not be allowed to make other than home visits except upon special permission from parents, approved by the President. *In the light of our experience we have found but few students who could maintain a satisfactory record and make frequent visits home, while on the other hand, those who are most contented and who get the most good from school are those who spend most of the week-ends at the school.* No visits away from the campus are to be made while a student is on work duty.

When visits are made away from the campus by those on work scholarships, satisfactory arrangements should be made with the faculty member in charge.

DAY STUDENTS

When day students have enrolled, they become subject to the school regulations and must abide by our rules. They are expected to go to and from school by schedule. After arriving on the campus, students should not leave for any purpose without first getting special permission from the High School Principal. Every student is scheduled for some particular place every period of the school day and should follow such routine as appears on his schedule card.

The dormitories are provided with rooms for day students who become ill while in school. The matron of the dormitory is in charge of these rooms, and students must report to the matron for first aid attention.

Day students are closely supervised and are encouraged to make the most of every school day. Special attention is called to the fact that irregular attendance is exceedingly detrimental to the student's progress in school.

HIGH SCHOOL ACTIVITIES

The high school department offers to students the same literary and recreational opportunities afforded by any standard high school. It has as its purpose to give each student a program of activity best suited to his particular needs and desires. One hour of each school day is devoted to the following activities, and every student is required to participate in one or more of these activities: physical education, football, basketball, baseball, track, swimming, dramatics, glee club, debating, tennis, band, music; Girl Reserve, journalism, and 4-H Club. All requirements regarding literary work and sports are in accordance with state regulations.

The high school division is a member of the Mississippi High School Literary and Athletic Association, and is accredited by the State Accrediting Commission and the Southern Association of Colleges and Secondary Schools.

DORMITORY ROOMS AND ASSIGNMENTS

All students not living at home will board in the dormitories.

Rooms in the dormitories are furnished with single width beds, mattresses, dressers, tables and chairs. Each student furnishes his own linens.

Former students are given the refusal of their former rooms until

August 1. After that time, rooms that have not been reserved by making the \$5.00 deposit will be assigned in the order of requests. Students who have reserved rooms will be given credit for the \$5.00 deposit when they enter school. The room deposit may be withdrawn by making request of the college not later than August 30.

EXPENSES

Following is a summary of the costs that a Hinds County boarding student actually pays to the college (see also "Special Departments" and "College Sciences"), assuming that board remains the same during the year.

For Boarding Students

Board, \$17.50 a month	\$157.50
General Activities Fee	5.00
Athletic Fee	3.00
Medical Fee	2.00
Room Fee	2.00
TOTAL	\$169.50

Due to the uncertainty of food prices and other costs, it may be necessary to increase the published price of board. There are many opportunities for students to earn their expenses. If they desire to work, they should make application for self-help jobs.

When the student enters, \$12.00 for fees, one month's board, and one month's tuition (if any) are due. Thereafter, one month's board and tuition (if any) are due every four weeks, according to the calendar below. Unless satisfactory arrangements can be made with the school, no student will be allowed to take his meals in the dining room.

College day students pay a \$3.00 fee on entering, but are not required to pay the other fees listed above.

The above costs do not include books, laundry, and other items of personal expenses.

The medical fee covers the cost of routine visits of the physician to the school and for simple first aid medicine.

Students whose parents reside outside of Hinds county pay \$4.00 per month tuition.

Please note that board at our prices makes it necessary that all accounts, without exception, be paid in advance, according to the following calendar:

September 4, 1944.

October 2, 1944.

October 30, 1944.

November 27, 1944.

January 2, 1945.

January 29, 1945.

February 26, 1945.

March 26, 1945.

April 23, 1945.

SELF-HELP JOBS

Students who find it necessary to have work to help defray expenses should apply to the college for a special application blank. Three of the chief factors in assigning special work to a student are: first, need of the student; second, dependability of the student; third, amount of funds available for work scholarships. Students applying for this special additional work will be notified in August what disposition has been made of their applications.

Special Departments

The departments of Piano, Voice, Instrumental Music, and Speech are all under the supervision of competent teachers who are technically trained for their particular specialties.

The tuition of these courses is placed at a price within reach of the family of small means, and all students who are talented in such branches are encouraged to take this training while in school here. \$4.00 a month is the tuition for each of the different branches above, for two thirty-minute lessons a week. \$1.00 a month is charged for Musical Theory and History; \$2.00 a month for lessons in Harmony, and 75c a month for Solfeggio; \$1.00 per semester in advance is charged for piano practice fee. A charge of \$2.50 per semester is made for class voice. An additional 50c per semester is charged for sheet music for class voice.

Secretarial Studies

Courses in Secretarial Studies are offered to both high school and

college students. The courses consist of Shorthand, Bookkeeping, Accounting, Typewriting, and Office Practice.

A fee of \$2.00 a semester is charged for typing. A fee of \$1.00 per semester is charged for Accounting, and a fee of \$1.00 is charged for Shorthand 102.

College Sciences

For the replacement of chemicals and other materials used in the laboratory work, a minimum charge of \$2.00 each semester is made of each student taking Biology, Chemistry, or Physics. Students taking Chemistry laboratory courses are required to make a breakage deposit of \$2.00. This deposit is, of course, in addition to the laboratory fee. Any unexpended balance of the Chemistry breakage deposit will be refunded at the end of the school year.

Books

High school textbooks are furnished free. College textbooks usually cost from \$10.00 to \$20.00.

High school textbooks must be signed for by the student and returned in good condition. "Pupils must not write in or mark any page of the textbook." If a book is marred, the student must pay for the damages. If a book is not returned, the student must pay the state contract price. This is required by the state.

At the end of the session, the college books that can be used again the next session are purchased from the students who care to sell, at about 50 per cent of the first cost. For the convenience of the students, we also handle note books, theme paper, graph paper, etc.

Laundry

The college does not operate a general laundry, but the girls have access to a small room where they may do part of their own laundry and pressing. Other students have the choice of patronizing the steam laundries in Jackson, which operate truck service to the school, or employing local washerwomen who do satisfactory work for reasonable charge.

Thrift

It is the purpose of the institution to promote the thrift habit among its pupils. One of the greatest lessons our young people can learn is the proper expenditure of money. One of the most useful habits that boys and girls can acquire is the saving habit. We shall, therefore, endeavor to teach thrift and to encourage the saving habit among our students.

REFUNDS

No deduction can be made for board for an absence of less than two weeks, and then only when the student presents to the office the first day after his return a statement approved by the manager of the student's dormitory specifying the period of his absence.

No refunds on tuitions or fees can be made on account of the withdrawal of a student. Refund laboratory fees can be made only in cases where the students have properly dropped the courses within 10 days from date of enrollment.

Students who drop during a month the various music courses, speech, etc., for which extra charges are made, will be charged for the entire month; therefore, students are urged to drop these courses only at the end of a school month.

THE SUMMER SCHOOL

The summer school program has been accelerated to provide trained men and women for the national war effort in as reasonably short a time as possible. This program has been made possible by organizing the summer school in two divisions or sessions of ten and three weeks respectively. Students may enroll in either or both as they may elect.

The accelerated program for each session provides suitable offerings for students beginning or continuing their high school or junior college courses.

During the summer sessions a well selected list of courses is offered that will satisfy the needs of most students. In high school two and one-half units of either new or review work may be done during the summer session, while in the College Department students may earn from 12 to 15 semester hours of credit.

ENTRANCE REQUIREMENTS

For a boarding student to enter the High School Department as a regular student, he should have completed the first year of his high school work.

To enter the College Department, 15 standard high school units are required. Those specified are:

English	_____	3 units
Mathematics	_____	2 units
History	_____	2 units

The remaining eight weeks may be selected from any list of subjects approved by the State Accrediting Commission.

At least 1½ units in Algebra and 1 unit in Plane Geometry must be included if any college mathematics is taken.

High School and College students are taught in separate classes.

Students transferring from another school should have transcripts of their work mailed direct to this school before September 1, 1944.

REPORTS

At the end of each six weeks term, reports are made of the students' grades. These grades are made up as an average of the daily grades and the written test for the term. A copy of the report is sent to the student; a copy is sent to the parent or guardian; and a copy is retained for files in the office. At the end of the first semester, reports of the semester averages are made for each student of the freshman class and mailed to the high school of which the student is a graduate.

Grades for six weeks terms are reported by numbers, which have values, on a scale of 100, as follows: 1, 90 to 100; 2, 80 to 90; 3, 70 to 80; 4, 60 to 70; 5, below 60. A grade of "3" is required to pass. Semester grade averages are reported in percentages.

TRANSCRIPTS

Any student who has fulfilled his financial obligations to the college will be furnished two transcripts of his credits without charge. A fee of fifty cents will be charged for each additional copy.

QUALITY POINTS

A minimum of sixty quality points is required of college students taking diplomas from the junior college department. Quality points are figured from semester averages, and the method of determining them is as follows:

<i>Grade</i>	<i>Quality Points Per Sem. Hour</i>
90-100	3
80- 89	2
75- 79	1
70- 74	0
Below 70	0

ABSENCES AND TARDIES

Irregular attendance constitutes one of the greatest hindrances to a pupil's progress in school. Absences and tardies are excused for a reasonable cause, but even excused absences above a certain number count off the general average for the subject missed. Three tardies count as one absence. Daily records of absences and tardies are kept and recorded on the student's reports, as well as on the permanent record cards in the office.

REQUIREMENTS FOR GRADUATION

College

A Diploma is granted those students who have met the requirements for graduation in college. Sixty-four semester hours of work in college are required for graduation with sixty quality points.

Application for diplomas must be made one semester in advance of graduation.

CERTIFICATE — A certificate in Music, a certificate in Speech Arts, a certificate in Home Economics, or a certificate of proficiency from the Trade School is granted those students who have met the requirements set for the particular department.

TEACHER'S CERTIFICATE — In accordance with the new certification laws, our courses are so planned that those who desire to qualify for a teacher's certificate may do so. Those interested in qualifying for certificates should make the fact known at the beginning of the session.

Junior College Diploma

In order to receive a diploma the candidate should meet the following requirements:

1. Enter the college as a regular student.

2. Complete during the two years:

(A) English, Composition and Literature	12 sem. hours
(B) A History	6 sem. hours
(C) Physical Education	4 sem. hours
(D) Mathematics or Science	6 sem. hours
(E) A Foreign Language or Vocational subject	12 sem. hours
(F) Electives (not more than 12 semester hours in any subject)	24 sem. hours
TOTAL	64 sem. hours

Music Certificate

In order to receive the certificate in Music the candidate must meet the following requirements:

1. Enter the college as a regular student.

2. Complete during the two years:

(A) English	12 sem. hours
(B) History	6 sem. hours
(C) Physical Education	4 sem. hours
(D) Elementary Harmony	6 sem. hours
(E) Advanced Harmony	6 sem. hours
(F) Chorus or Band	4 sem. hours
(G) Solfeggio	4 sem. hours
(H) Practical or Applied Music (Piano, Voice, Instrumental)	8 sem. hours
(I) Electives	14 sem. hours
TOTAL	64 sem. hours

Prerequisite one credit in high school music.

Speech Arts Certificate

In order to receive the certificate in Speech Arts the candidate must meet the following requirements:

1. Enter the college as a regular student.
2. Two years of resident study in speech of not less than two thirty-minute periods a week. Exception: If a transfer from another college, it is possible for a college student to receive a certificate if he presents equivalent credit in speech or satisfactorily passes an examination administered by the speech instructor. Under no conditions will a student be granted a certificate in speech unless he has had at least one year of resident study.
3. Make application for certificate during the first semester of the second year.
4. Appear in individual public recital.
5. Acquire platform efficiency.
6. Hold membership of at least one year in the Dramatic Club.
7. Complete during the two years:

(A) English 50, 51, 100, 101, 57, 107	17 sem. hours
(B) History	6 sem. hours
(C) Physical Education	4 sem. hours
(D) Speech 50, 51, 100, 101	6 sem. hours
(E) Psychology	3 sem. hours
(F) Elective (a foreign Language recommended)	12 sem. hours
Other Electives	16 sem. hours
TOTAL	64 sem. hours

Home Economics Certificate

In order to receive the certificate in Home Economics the candidate must meet the following requirements:

1. Enter the college as a regular student.
2. Complete during the two years:

(A) English, Composition and Literature	12 sem. hours
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(B) English 57	3 s e m. hours
(c) Chemistry 100, 101, 107, 108	16 sem. hours
(D) Physical Education	4 sem. hours
(E) Foods	6 sem. hours
(F) Clothing	6 sem. hours
(G) Hygiene	3 sem. hours
(H) Government	4 sem. hours
(I) Electives	10 sem. hours
TOTAL	64 sem. hours

High School

For graduation from the High School Department, 16 approved units must be earned in which the following should be included:

English	4 units
History	2 units
Government	1½ unit
Algebra	2 units
Plane Geometry	1 unit
Science or a Foreign Language	2 units
Home Economics (for girls)	1 unit
Physical Education	1½ unit
Electives	3 units

COURSE OF STUDY

HIGH SCHOOL DEPARTMENT

	<i>Credit</i>
English 2, 3, 4 _____	3
World History _____	1
American History _____	1
American Government _____	1½
Economics _____	1½
Plane Geometry _____	1
Algebra 1, 2 _____	2
Business Arithmetic _____	1½
Business Training _____	1½
Biology _____	1
Chemistry _____	1
Physics _____	1
*Basic Electricity _____	1½
*Elements of Aeronautics _____	1
Health _____	1½
Economic Geography _____	1½
Latin I _____	1
Home Economics I _____	1
Vocational Agriculture 1, 2, 3 _____	3½
Woodwork _____	1
Bookkeeping _____	1
Typewriting 1, 2 _____	1
Shorthand I _____	1
Auto Mechanics _____	1
Radio Mechanics _____	1
Piano (two years) _____	1
Voice (two years) _____	1
Wind Instrument (two years) _____	1
Physical Education (two years) _____	1½

NOTE:

1. Girls must have a minimum of one year in Home Economics.
2. Physical Education is required of all students.

3. Students who complete their course with 16 approved units and the other requirements will be granted a regular high school diploma.

4. State adopted textbooks are used.

*These courses will be offered provided there is a demand for them.

COLLEGE DEPARTMENT

Freshman

	<i>Sem. Hours</i>		<i>Sem. Hours</i>
English Composition	6	Woodwork	2
Fundamentals of Speech	3	Mechanical Drawing	4
Dramatics	4	Auto Mechanics	6
Debating	2	Radio Mechanics	6
Bible	3	Accounting	6
History	6	Typewriting	3
Political Science	4	Shorthand	6
Mathematics	8	Physical Education	2
Biology	6	Education	6
Chemistry	8	Speech	3
Physics	8	Piano	4
Hygiene	3	Voice	4
Home Nursing	3	Instrumental Music	4
French	6	H a r m o n y	6
Spanish	6	Class Voice	2
Home Economics	6	Band	2
Agriculture	9		

Sophomore

	<i>Sem. Hours</i>		<i>Sem. Hours</i>
English Literature	6	Spanish	6
D e b a t i n g	2	Home Economics	6
Bible	3	Agriculture	12
Humanities	4	Typing	3
History	6	Shorthand	6
Economics	6	Education	6
M a t h e m a t i c s	6	Office Practice	3

Sophomore

	<i>Sem. Hours</i>		<i>Sem. Hours</i>
Chemistry _____	8	Piano _____	4
French _____	6	Voice _____	4
Instrumental Music _____	4	Band _____	2
Harmony _____	6	Speech _____	3
Class Voice _____	2	Physical Education _____	2

NOTE:

1. Maximum student load, 36 semester hours; minimum student load, 24 semester hours.
2. Fifteen standard high school units are required to enter the College Department.
3. Students are advised to study carefully the course of study of the Senior College which they expect to enter from here.
4. Sixty semester hours exclusive of Physical Education are required for graduation from the College Department, with not less than 60 quality points.

College course numbers under 100 refer to freshman courses; all others are sophomore courses.

INFORMATION FOR COLLEGE STUDENTS

The outlines which follow have been worked out for the special interest of those students who are scheduling their work here with the expectation of meeting our requirements for graduation and (upon completion of their junior college work) are expecting to enter a senior college and to specialize in one of the particular fields of work. In some cases, more than the maximum number of hours that can be taken in two years has been outlined. In such a case, students will have to choose the courses to be left for senior college.

PLEASE NOTE THAT ENGLISH 50, 51, AND PHYSICAL EDUCATION ARE REQUIRED OF ALL FRESHMEN ENTERING HINDS JUNIOR COLLEGE. ENGLISH 100, 101, AND PHYSICAL EDUCATION ARE REQUIRED OF ALL SOPHOMORES.

AGRICULTURE

<i>Courses and Numbers</i>	<i>Sem. Hrs. of Credit</i>
English 50, 51, 100, 101 _____	12
History _____	6
Physical Education _____	4
Mathematics 50, 51 _____	6
Biology 50, 51 _____	6
Chemistry 100, 101, 107, 108 _____	16
Economics 100, 101 _____	6
Physics 50, 51 _____	8
Political Science _____	4
Agriculture	

COMMERCE

English 50, 51, 100, 101 _____	12
History _____	6
Physical Education _____	4
Mathematics or Science _____	6
Political Science 50, 51 _____	4
Economics 100, 101 _____	6
Education 54 _____	3
Education 103 _____	3
Typing	
Shorthand	
Accounting	
Office Practice	

DENTISTRY

English 50, 51, 100, 101 _____	12
History _____	6
Physical Education _____	4
Math 50, 51 _____	6
French 50, 51, 100, 101 _____	12
Chemistry 100, 101, 107, 108 _____	16
Physics 50, 51 _____	8
Biology 50, 51 _____	6
General Psychology (Education 54) _____	3
Economics 100, 101 _____	6

ELEMENTARY TEACHING

<i>Courses and Numbers</i>	<i>Sem. Hrs. of Credit</i>
English 50, 51, 100, 101 _____	12
History 50, 51, 100, 101 _____	12
Physical Education _____	4
Math or Science _____	6
Foreign Language or Vocational Subjects _____	12
Hygiene 50, 51 _____	4
English 57 (Speech) _____	3
Economics 100, 101 _____	6
Political Science 50, 51 _____	4
Education 54 _____	3
Education 103 _____	3

NOTE: Strongly recommended courses are music, home economics (especially foods), humanities, and Bible.

ENGINEERING

English 50, 51, 100, 101 _____	12
History _____	6
Physical Education _____	4
Math 50, 51, 100, 101 _____	12
Chemistry 100, 101 (General) _____	8
Physics 50, 51 _____	8
Economics 100, 101 _____	6
Political Science 50, 51 _____	4
Engineering _____	

HOME ECONOMICS

English 50, 51, 100, 101 _____	12
History _____	6
Physical Education _____	4
Chemistry 100, 101, 107, 108 _____	16
Home Economics 50, 51, 100, 101 _____	12
Hygiene 50, 51 _____	4
Political Science 50, 51 _____	4
Biology 50 _____	3

<i>Courses and Numbers</i>	<i>Sem. Hrs. of Credit</i>
Education 54 _____	3
Education 103 _____	3
Economics 100, 101 _____	6
English 57 (Speech) _____	3

JOURNALISM (Aim: a general course)

English 50, 51, 100, 101 _____	12
History 50, 51, 100, 101 _____	12
Physical Education _____	4
Math or Science _____	6
A Foreign Language _____	12
Economics 100, 101 _____	6
Political Science 50, 51 _____	4
Education 54 _____	3

NOTE: Typing, shorthand, and Bible are strongly recommended courses.

LAW

English 50, 51, 100, 101 _____	12
History 50, 51, 100, 101 _____	12
Physical Education _____	4
Math or Science _____	6
A Foreign Language _____	12
Economics 100, 101 _____	6
Political Science 50, 51 _____	4
Education 54 (General Psychology) _____	3
English 57 (Speech) _____	3
English 107, 108 (Debating) _____	4

NOTE: Accounting, Typing, and Shorthand are strongly recommended courses.

LIBRARY SCIENCE

English 50, 51, 100, 101 _____	12
History _____	6
Physical Education _____	4
Math or Science _____	6
A Foreign Language _____	12

<i>Courses and Numbers</i>	<i>Sem. Hrs. of Credit</i>
Education 54 (General Psychology) _____	3
Political Science 50, 51 _____	4
Economics 100, 101 _____	6
Typing _____	3 or 6
Humanities _____	4

MEDICINE

English 50, 51, 100, 101 _____	12
History _____	6
Physical Education _____	4
Math 50, 51, 100, 101 _____	12
French 50, 51, 100, 101 _____	12
Biology 50, 51 _____	6
Chemistry 100, 101, 107, 108 _____	16
Physics 50, 51 _____	8
Economics 100, 101 _____	6
Political Science 50, 51 _____	4
Education 54 (General Psychology) _____	3

NURSING

English 50, 51, 100, 101 _____	12
History _____	6
Physical Education _____	4
Math 50, 51 _____	6
A Foreign Language _____	12
Biology 50, 51 _____	6
Economics 100, 101 _____	6
Education 54 (General Psychology) _____	3
Chemistry 100, 101, 107, 108 _____	16
Political Science 50, 51 _____	4
Home Economics 51 & 101 (Foods) _____	6
Hygiene 50, 51 _____	4

PHARMACY

English 50, 51, 100, 101 _____	12
History _____	6
Physical Education _____	4

<i>Courses and Numbers</i>	<i>Sem. Hrs. of Credit</i>
Mathematics _____	6
Biology 50, 51 _____	6
Chemistry 100, 101, 107, 108 _____	16
Physics 50, 51 _____	8
Economics 100, 101 _____	6
French 50, 51, 100, 101 _____	12

PHYSICAL EDUCATION

English 50, 51, 100, 101 _____	12
History _____	6
Physical Education _____	4
Chemistry 100, 101 _____	8
Biology 50, 51 _____	6
Home Economics _____	6
Education 54 _____	3
Education 103 _____	3
Economics 100, 101 _____	6
Political Science 50, 51 _____	4
Hygiene 50, 51 _____	4

NOTE: Physics 50, 51 is strongly recommended.

SCIENCE

English 50, 51, 100, 101 _____	12
History _____	6
Physical Education _____	4
Math 50, 51, 100, 101 _____	12
French 50, 51, 100, 101 _____	12
Chemistry 100, 101, 107, 108 _____	16
Biology 50, 51 _____	6
Physics 50, 51 _____	8
Economics 100, 101 or Political Science 50, 51 _____	4 or 6
Education 54 (General Psychology) _____	3

NOTE: Students who expect to major in Biology should include Hygiene 50, 51.

SOCIAL WORKERS

<i>Courses and Numbers</i>	<i>Sem. Hrs. of Credit</i>
English 50, 51, 100, 101 _____	12
History 50, 51, 100, 101 _____	12
Physical Education _____	4
Political Science 50, 51 _____	4
Education 54 _____	3
Education 103 _____	3
Biology 50, 51 _____	6
Home Economics _____	6
Economics 100, 101 _____	6

TECHNOLOGIST (Medical)

English 50, 51, 100, 101 _____	12
History _____	6
Physical Education _____	4
Biology 50, 51 _____	6
Chemistry 100, 101, 107, 108 _____	16
Physics 50, 51 _____	8
Foreign Language _____	12
Hygiene 50, 51 _____	4
Foods (Home Economics 51 & 101) _____	3 or 6
Education 54 (General Psychology) _____	3

Students who do not plan to pursue any of the preceding courses should arrange their schedules with the advice of the Classification Committee in order to meet requirements for graduation.

DESCRIPTION OF COLLEGE COURSES

ENGLISH

GERTRUDE DAVIS, A. B., M. A.

RUTH BOYD, B. A., M. A.

The aims of this department are to prepare students for the intelligent enjoyment of good literature and to enable them to express themselves effectively in oral and written English. Creative writing is encouraged.

ENGLISH 50, 51 — English Composition. Students in this course are given placement tests in order that their individual needs may be more easily met. Emphasis is placed on review of grammar and English fundamentals. Short and long expository themes are required. Much oral and written practice in the forms of composition and analysis of selected pieces of composition are required.

Wide reading from recommended lists, acquaintances with satisfactory methods of research, preparation of bibliographies, and frequent conferences with instructors are required of students in freshman composition. Three hours per week for two semester hours. Credit, six semester hours. Required of all freshmen.

ENGLISH 100, 101 — General Survey of English Literature from Beowulf to the Twentieth Century. The text is supplemented by library references, parallel readings, memorization of representative passages; semester term papers, and various forms of student reaction. Three hours per week for two semesters. Credit, six semester hours. Required of all sophomores.

ENGLISH 57 — Fundamentals of Speech. A basic course in the principles of speech. Study of voice and diction, interpretative reading, and elementary public speaking, with specific attention given to selection of materials, relationship between speaker and audience, etc. Speech situations are created and types of speech are analyzed. Frequent oral practice is required of each student. Three hours per week for one semester. Credit, three semester hours. Elective to freshmen and sophomores. First semester. Second semester.

ENGLISH 70, 71 — Dramatics. A practical course in the study of the various phases of dramatic art, including acting and production. Two hours

per week for two semesters. Credit, four semester hours. Elective to freshmen and sophomores.

ENGLISH 107 — Debating. A study of practice of the principles of debating and argumentative discourse. Open to any student interested in interclass and inter-collegiate debating. Complete preparation of one debate speech required. Credit, two semester hours. (No inter-collegiate debates for the duration.)

ENGLISH 108 — Second year debating. Open only to those who have credit in English 107. Credit, two semester hours.

ENGLISH 60, 61 — Bible Literature. A study of the Bible with emphasis placed upon its historical and literary value. This course will include an outline of study of the Old Testament and a special study of some of the historical and prophetic books of the Old Testament. Two hours a week each semester. Credit, three semester hours.

ENGLISH 110, 111 — Bible Literature. A study of the Gospels and the life of Christ, using some text as an outline guide; a special study of some of the books of the New Testament. Two hours a week each semester. Credit, three semester hours.

HUMANITIES — Introduction to Humanities. This course consists of a study of mythology, art, music, and philosophy. Art exhibits, recordings of musical masterpieces, and films supplement the study. The course is an elective. Nine weeks will be devoted to mythology, nine weeks to art, nine weeks to music, and nine weeks to philosophy. Two hours per week. Credit, one semester hour for each of the nine weeks.

SOCIAL SCIENCE

W. B. HORTON, B. A., M. A.

BESS LANCE, A. B., M. A.

HISTORY 50 — The course begins with the survey of the condition of the countries of Europe at the opening of the Sixteenth Century. The course of European History will be followed to the fall of Napoleon in 1815. Three hours a week. First semester. Credit, three semester hours.

HISTORY 51 — This is a continuation of course 50. The ground covered is from the Congress of Vienna to the present time. Special attention will

be given to the Nationalism and Democracy, Political and Social Reform, Expansion of Europe, Movements Leading to World War I and International Relations since the War. Three hours a week. Second semester. Credit, three semester hours.

HISTORY 100 — This is a course in general United States History from the American Revolution to close of War between the States. Three hours a week. First semester. Credit, three semester hours.

HISTORY 101 — History of the United States since the War between the States. Emphasis will be placed upon Reconstruction. Political and Economic Readjustments, and Expansion of the United States into a World Power, United States in the World War and post war problems. Three hours a week. Second semester. Credit, three semester hours.

ECONOMICS 100 — The conventional first college course in economics with necessary emphasis on fundamentals. The first semester will be given to the study of principles of Economics. Three hours a week. First semester. Credit, three semester hours.

ECONOMICS 101 — This course deals with modern Economic problems and is based largely on Economics 100 above. Three hours a week. Second semester. Credit, three semester hours.

POLITICAL SCIENCE 50, 51 — A college beginner's course in the study of United States government, in nation, city, state, and township. Particular attention will be given to the affairs and conditions in Mississippi. Two hours a week for first and second semesters. Credit, four semester hours.

MATHEMATICS

NELL E. MILLER, B. S.

MATHEMATICS 50 — College Algebra. Three hours per week for one semester. Credit, three semester hours. Prerequisite: at least one and one-half units of high school algebra.

MATHEMATICS 51 — Plane Trigonometry. Three hours per week for one semester. Credit, three semester hours.

MATHEMATICS 60 — Solid Geometry. This course is given as an elective and is not to be substituted for any required course. Two hours per week for one semester. Credit, two semester hours. Repeated second semester.

MATHEMATICS 100 — Analytic Geometry. This course covers a study of the straight line, the circle, the parabola, the ellipse, and the hyperbola. Three hours per week; first semester. Credit, three semester hours. Prerequisite: Mathematics 50, 51.

MATHEMATICS 101—Analytic Geometry. This course follows course 100 and includes a study of the general equation of the second degree, higher plane curves, and solid analytics. Three hours per week; second semester. Credit, three semester hours. Prerequisite: Mathematics 100.

BIOLOGY

BESS GAY, A. B., M. A.

BIOLOGY 50 — Zoology. An introduction to life processes, beginning with the lowest form of life, a single cell animal, and leading up to the more complicated forms. The course will consist of two lectures and one two-hour laboratory period per week. First semester. Credit, three semester hours.

BIOLOGY 51 — Botany. An introduction to the study of plant life. The physiology and anatomy of the higher forms are studied, followed by a brief survey of the major phyla. This course will consist of two lectures and one two hour laboratory period per week. The laboratory work will include field trips. Second semester. Credit, three semester hours.

A laboratory fee of \$2.00 will be charged for each semester.

CHEMISTRY

WILLIE D. HEARST, B. S., B. A., M. S.

CHEMISTRY 100, 101 — General Chemistry. This is the usual college course in general chemistry. An extensive study is made of the underlying principles governing chemical phenomena with sufficient application of both non-metals and metals. The relations of chemistry to modern life is brought out and illustrated with numerous industrial applications. Two hours a week are devoted to lecture and recitation with class demonstrations, and four hours a week are devoted to laboratory work. Qualitative analysis is taught in the laboratory during the second semester. Credit, eight semester hours.

CHEMISTRY 107 — Organic Chemistry. An introductory course in

organic chemistry is given in which fundamental types of organic compounds are studied. This includes a study of structures, reactions, nomenclatures, synthesis, and general application. Lecture, two hours per week; laboratory, four hours per week. Credit, four semester hours. First semester. Prerequisite: Chemistry 100, 101.

CHEMISTRY 108 — Organic Chemistry. A continuation of Chemistry 107. Lectures, two hours per week; laboratory, four hours per week. Credit, four semester hours. Second semester.

A laboratory fee of \$2.00 is charged each semester for Chemistry 100, 101, 107, 108. A breakage deposit of \$2.00 per year is required.

PHYSICS

A. L. DENTON, B. A.

GENERAL PHYSICS 50, 51 — The purpose of this course is to give the student a real understanding of physical facts and principles of their application. Fundamental principles and units will be stressed. The topics treated are mechanics, properties of matter, wave motion, heat electricity and magnetism, sound and light. This course consists of three lectures and one two-hour laboratory period per week. Credit, eight semester hours.

A laboratory fee of \$2.00 will be charged for each semester.

HYGIENE

FLETA WHITAKER, B. A., M. S.

HYGIENE 50 — The purpose of this course is to familiarize the student with the functions of the body and their relation to the health and mental well-being of the individual. Nutrition, posture, exercise and community hygiene are studied. Stress is laid on those activities which will carry over and which throughout life may mean continuing health and vitality. Three hours per week, first semester. Credit, three semester hours.

HOME NURSING 51 — Care of the sick, diets. Three hours per week second semester. Credit, three semester hours.

FRENCH

GEORGIA MAE REBER, B. S.

FRENCH 50, 51 — Elementary French. This course consists of thorough

drill in essentials of grammar, pronunciation and reading of easy texts. Special stress is put on practical conversational French. Three hours per week throughout the year. Credit, six semester hours.

FRENCH 100, 101 — Intermediate French. Review of grammar with special attention to irregular verbs and idioms. Conversation and composition and the translation of stories by well-known authors. Three hours per week throughout the year. Credit, six semester hours. Prerequisite: French 50, 51, or two units of high school French.

SPANISH

GEORGIA MAE REBER, B. S.

SPANISH 50, 51—Elementary Spanish. This course consists of thorough drill in essentials of grammar, pronunciation and reading of easy texts. Special stress is put on practical conversational Spanish. Three hours per week throughout the year. Credit, six semester hours.

SPANISH 100, 101 — Intermediate Spanish. Review of grammar with special attention to irregular verbs and idioms. Special attention is given to conversation and to the translation of well-known prose. Much of reading material concerns contemporary Latin-American countries, their history and their resources. Three hours per week throughout the year. Credit, six semester hours. Prerequisite: Spanish 50, 51, or two units of high school spanish.

VOCATIONAL TRAINING

In order to increase the usefulness of Hinds Junior College, an increased emphasis has been placed on vocational and semi-professional education for those who will terminate their formal schooling upon completion of two years of junior college work. Facilities have been made available whereby each student may be given a fundamental knowledge of industrial materials and a background of training in the use of machines and tools. The curriculum which has been devised is closely integrated with the community program of training for national defense.

HOME ECONOMICS

ZULA THRELKELD, B. S., M. S.

FLETA WHITAKER, B. A., M. S.

HOME ECONOMICS 50 — Clothing. This course includes a study of the wardrobe—care and renovation.

Hand and machine sewing; use and alteration of commercial patterns; the selection of materials from an economic and artistic standpoint. Recitation, one hour; laboratory, four hours; first semester. Credit, three semester hours.

HOME ECONOMICS 51 — Foods. A study of the principles of cookery, methods of preparation, composition, and combination of food materials. Practical work in the cooking of foods most commonly used in the home. The application of this work in the planning and serving of properly balanced meals, the study and execution of the different forms of table service as applied to different types of meals and occasions. A study of costs of food and marketing, food production and manufacture. Recitation, one hour; laboratory, four hours a week; second semester. Credit, three semester hours.

HOME ECONOMICS 100 — Clothing. This course includes the construction of more difficult garments of cotton and rayon; a study of fabrics and labeling from the consumer's standpoint; the study of line and color in relation to individual types.

Special assignments and references are used to supplement textbook assignments. First semester. Credit, three semester hours. Prerequisite: Home Economics 50.

HOME ECONOMICS 101 — Foods. Making of well-balanced menus, preparation of more elaborate dishes, serving formal meals, a study of the composition of foods; the principles of nutrition; digestion and metabolism of foods; the need of the body in health of all ages and under varying conditions of health; the measurement of the energy value of foods; food preservation. Recitation, one hour; laboratory, four hours per week; second semester. Credit, three semester hours. Prerequisite: Home Economics 51.

AGRICULTURE

Z. D. WHEELER, B. S.

A cooperative plan has been worked out for the Director of the Experiment Station to teach the Agronomy classes at Hinds Junior College, thus affording the coordination of theory and practice. The Experiment Station project is located adjacent to the college property.

AGRICULTURE 54 — Agronomy — Crops. The study of the planting, cultivating, and harvesting of all field crops. Recitation, two hours; labora-

tory, two hours per week; first semester. Credit, three semester hours.

AGRICULTURE 51 — Agronomy — Soils. This course deals with the formation of soils, analysis of soils, correction of soil problems; and the study of fertilizers. Recitation, two hours; laboratory, two hours; second semester. Credit, three semester hours.

AGRICULTURAL ENGINEERING 65 — Farm Machinery. This course is intended to teach the student the proper care and repair of farm machinery; the proper selection of farm machines to meet the definite needs of the individual, the selection and use of machines for the various soil types. Recitation, two hours; laboratory, two hours per week; second semester. Credit, three semester hours.

AGRICULTURE 101 — Dairying — Dairy Cattle. This course deals with the origin and history of the dairy breeds, and the selection and care of the dairy breeds. Recitation, two hours; laboratory, two hours per week; first semester. Credit, three semester hours.

AGRICULTURE 102 — Dairying — Milk and Its Production. This course deals with the care and testing of milk and the manufacture of its various products. Recitation, two hours; laboratory, two hours per week; second semester. Credit, three semester hours.

AGRICULTURE 106 — Horticulture — Principles of Horticulture. This course deals with the plant—its structures, habits, enemies, and the means of propagation. Recitation, two hours; laboratory, two hours per week; first semester. Credit, three semester hours.

AGRICULTURE 107 — Horticulture — Orchard Management. This course deals with the marketing of fruit, and the management of the orchard from setting out of the plant to the pruning and grafting of the fruit trees. Recitation, two hours; laboratory, two hours; second semester. Credit, three semester hours.

INDUSTRIAL EDUCATION

W. P. COX, B. S., Supervisor

W. C. BEASLEY

H. R. BERRY

J. L. MITCHELL

WOODWORK 50 — Woodshop. Exercises, and cabinet work. Two two-

hour laboratory periods per week; second semester. Credit, two semester hours.

MECHANICAL DRAWING 55 — This course consists of orthographic projection involving simple working drawing including three views of objects. The course is intended to acquaint one with the ordinary methods of making everyday drawings of shop use, and to enable the students to acquire some degree of skill in the use of instruments. Two two-hour laboratory periods per week. Credit, two semester hours per semester.

RADIO MECHANICS 90—Radio Construction and Maintenance. This course presents a rudimentary study of electricity, design and operation features of the component parts of radio equipment, and simple circuit study. Shop practice work acquaints one with the tools used in this work and develops the manipulative skills in the use of the tools. Simple construction work is also done by the student in the shop practice work.

During the second semester, an advanced study of the receiver and transmitter circuit design and operation is given. Test procedures as used on sound equipment, receivers, and transmitters are studied in addition to actual application of knowledge gained by repairing equipment. Modern test equipment, tools, and parts are had in the laboratory to assist in the learning procedure. Credit, six semester hours.

AUTO MECHANICS 70 — This course contains the disassembling and overhauling of engines, transmissions, clutches, rear ends, replacing of worn and broken parts, grinding of valves, repairing and adjusting of brakes. Various sized wrenches and testing laboratory equipment are used. Credit, six semester hours.

✓ COMMERCE

R. A. STEELE, A. B., B. S.

AVIS MORRISON CLARK, B. A.

MILDRED HERRIN, B. A.

ACCOUNTING 50, 51 — A one year course in the fundamentals of accounting theory and practice. Bookkeeping and accounting for single proprietorship, partnership, and corporation will be covered. Five hours per week for two semesters. Credit, six semester hours. A laboratory fee of \$1.00 will be charged for each semester.

SHORTHAND 50, 51 — This course includes mastery of the principles of Gregg Shorthand. Dictation and transcription work on easy material is given in class. Five hours a week for two semesters. Six semester hours credit.

SHORTHAND 102 — A rapid review in the theory and practice of Gregg Shorthand and an intensive course in the building of rapid and skilled dictation and transcription. Elective to college students who have had at least one year in shorthand and typing. Five recitation periods per week throughout the semester. Three semester hours credit.

SHORTHAND 103 — A continuation of course two. Three hours per week; second semester. Prerequisite: Course 102. Laboratory fee \$1.00. Credit, three semester hours.

TYPEWRITING 50, 51 — Five hours per week of laboratory work including the fundamental principles of the use and care of the machine, thorough training in letter writing and drills for speed and accuracy. Two semesters; three semester hours credit.

OFFICE PRACTICE 50 — This course includes a study of typing, spelling, rapid calculation, filing, mimeographing, mimeoscoping, and military correspondence. Lecture, three hours per week for one semester. Credit, three semester hours.

EDUCATION

BESS L. LANCE, A. B., M. A.

EDUCATION 50 — Introduction to Education. The purpose of this course is to give the student an overview of the whole field of education which will serve as a background for later, more specialized courses. Among the topics studied are: Educational theories and their evaluation; the cardinal principles and their place and importance in the modern school; professional opportunities in education; function of education in a democracy; brief history of the development of the modern school system; organization and curriculum of the present school system. Three hours per week, first semester. Credit, three semester hours.

EDUCATION 54 — Psychology. The usual course, college grade, given to beginners. This is a course in general psychology, designed to introduce the student to the generally accepted facts, principles, and theories relating to the elements of behavior, with particular reference to the learning and

teaching processes. Three hours a week, second semester. Credit, three semester hours.

EDUCATION 103 — Educational Psychology. A course dealing with the consideration of the mental equipment of human beings and the use of that equipment in the learning process. Three hours per week during the first semester. Credit, three semester hours.

EDUCATION 104 — Methods of teaching in the Elementary Grade. Applications of the principles of teaching to grades one to six; questions of general method, special methods, supervised study, the recitation; curriculum, management and discipline are discussed. A careful study is made of the teaching of different subjects of these grades. Three hours a week, second semester. Credit, three semester hours.

MUSIC

LUCILE BRADBRIDGE DAVIS, B. M., M. M. E.
H. S. STANDEFER

The prescribed college course, in Piano, or Voice leads to a music certificate and makes a student eligible for a two years teacher's license in Mississippi. Our music covers the first two years of the standard course leading to a music degree.

Piano

HIGH SCHOOL — Junior and Senior year—Required technical studies from the following:

Bach — Little Preludes and Fugues and Two Part Inventions.

Czerny-Op. 299; Hanon, Virtuoso Pianist, Part I and II; Schmitt-Op. 16 Five Finger Exercises; Clementi and Kuhlau, Sonatinos; Haydn and easier Mozart Sonatas.

Scales and arpeggios in different rhythms.

Studies and pieces chosen from Handel, Beethoven, Heller, Burgmüller, Schuman, Schubert, Grieg, MacDowell, Poldini, and others.

Credit, one-half unit for each year will be allowed when the following requirements are met satisfactorily: two half-hour lessons per week; one hour daily practice; and one hour per week of History and Theory of Music.

COLLEGE — Technic: Major and minor scales; major, minor, dominant-seventh and diminished-seventh arpeggios in different rhythms — 4 octaves; chromatic scales.

Studies and pieces taken from: Czerny-Op. 299 and Op. 365. Bach—Two and Three-part inventions; Beethoven sonatas; selections from Chopin—Preludes and Waltzes; Heller; Mendelssohn; Mozart; Haydn; Schuman; Schutt; Grieg; Massenet; Sinding; Tchaikowski; Godard; Gounod; Debussy; Scott; Friml; Kreisler; and others.

Requirements for those desiring credit: Two half-hour lessons per week and two hours practice daily. Credit, four semester hours per year if taken with theoretical courses. Without theoretical courses, two semester hours per year.

No students eligible for credit in Piano unless a minimum of two years preliminary study has been satisfactorily completed.

All students desiring credit must appear in public recitals.

All candidates for diplomas in Piano must complete required theoretical work and make notable appearances in graduating recitals.

Voice

Technic in the study of Voice, includes exercises in scales, arpeggios, crescendos and diminuendos, legato and staccato. Books used are: Abt and others.

Private Singing Tutor; Concone Exercises; Anthology of Italian Songs. Students are taught principles of correct breathing, tone placing, distinct enunciation, intonation, and interpretation. Such principles are applied in many songs.

Requirements for Credit—

HIGH SCHOOL — Two half-hour lessons per week; one hour daily practice; History and Theory of Music. One-half unit.

COLLEGE — Two half-hour lessons per week; two hours daily practice and study; one hour per week of solfeggio. Credit, two semester hours each semester. (Those students who also take Harmony will be given six semester hours per year instead of four semester hours per year for the above course.)

Candidates for certificates must complete required theoretical work and make notable appearances in graduating recitals.

Candidates for certificates in Voice must have completed at least two years work in Piano.

History and Theory of Music

This subject is required of those high school students desiring credit in Piano or Voice, and is planned primarily to help the student to understand better the general field of music. The first semester is taken up with a study of the origin and development of music, composers' lives and works, instrumental and vocal musical forms, orchestral instruments, and overtones and sympathetic vibration. The second semester is concerned with the fundamentals of music, including rhythmic design, major and minor scales and their signatures, notation, time values and interval and chord building.

Class — One hour per week.

CREDIT — High School — When taken with some form of applied music, a total of one-half unit is given.

Harmony

Study of scales, intervals, and chords. Exercises in harmonizing melodies and figured bases.

FIRST YEAR HARMONY — Three hours per week required of candidates for music certificates. Credit, six semester hours.

ADVANCED HARMONY—Three hours per week. Credit, six semester hours.

Solfeggio

Text: Eartraining and Singing — Wedge.

This course is given to help students to sing by sight and improve their ability to hear accurately.

Study includes: General definitions; measurements of distance, meter and rhythm; keys and key signatures; major and minor scales; rest and active tones; minor mode; minor signatures; sol-fa syllables; chromatic syllables; exercises in sight reading and eartraining. Class meets one hour per week. Two laboratory hours per semester required of music majors.

CREDIT — Two semester hours a year for candidates for music certificate.

Solfeggio is given for two consecutive years.

Accompanying

Accompanying, whether it is done with an individual voice, a glee club or an orchestra, is an art in which all piano students should be interested. This study is intended to enable students to accompany artistically rather than mechanically. Practical experience is provided. No credit.

Ensemble (Piano)

Two hours per week of class work. Work includes sonatas in duo form, overtures, rhapsodies. Two semester hours of credit for piano majors.

Ensemble (Class Voice)

The work of this course includes drill in tone production, breath control, diction, interpretation, and principles of ensemble singing. The latter part of the year, this group sings in various communities off the campus. Only college students are admitted to this group. A fee of \$2.50 is paid upon enrollment each semester. An additional 50c per semester is charged for sheet music. Two hours per week for two semesters. Two semester hours credit.

High School a Capella Chorus

This group is drilled in sight singing, part singing, tonality, breath control, interpretation and diction. Members give public performances at the school and various communities and present an operetta. Fees are paid at the beginning of each semester at the time of enrollment. The fees are \$1.25 per semester, plus \$0.25 for music.

Wind or Reed Instruments

HIGH SCHOOL — Two half-hour lessons per week, one hour a day practice; History and Theory of Music. One-half unit.

COLLEGE — Two half-hour lessons per week, two hours of practice a day, and Harmony are required for four semester hours credit each year. (Two semester hours credit only, if taken without Harmony.)

Ensemble (Band)

This is a very active organization and is one of the best agencies we have on the campus for the pleasure and benefit of both boys and girls. During the past session the band consisted of more than 45 pieces and made great progress and improvement. Besides playing at all home football and basketball games, the band is frequently called upon to make trips to various places and to render programs on special occasions. No charge is made for membership in this organization to those who can qualify. Private instruction on the various instruments is offered at a nominal charge.

Two semester hours credit will be given to those who take part in all public performances and who play at least one solo in public.

One-half unit credit per year may be earned by high school students who take part in all public performances and who play at least one solo in public.

SPEECH

College

(For requirements for certificate see page 28)

SPEECH 50, 51 — Oral Interpretation. Individual training in reading and interpretation. Private lessons one-half hour twice a week; practice five hours, two semesters. Three semester hours credit for candidates for speech certificates.

SPEECH 100, 101 — Advanced Interpretative Reading. Individual training in advanced speech technique and oral interpretation. Prerequisite: Speech 50, 51, or its equivalent. Private lessons one-half hour twice a week; practice, five hours, two semesters. Three semester hours credit for candidates for speech certificates.

DRAMATIC CLUB

For high school students. Study of elementary principles and stage technique. Three one-act plays will be presented by this club during the session. Membership limited to 30. One hour per week. No credit.

For college students. A number of plays will be produced by this organization. Membership in the Selgae Players is honorary. No credit.

PHYSICAL EDUCATION

Physical Education is required of all students, both in High School and College Departments. Those students physically unable to participate in the regular Physical Education program are assigned to special work suited to their individual needs. College students earn two semester hours of credit each session, while high school students are given one-half unit of credit when two sessions of work have been completed.

FOR GIRLS — A regular gymnasium suit is required for Physical Education classes. These suits may be bought through the instructor at cost. Tennis shoes are also required.

A program of recreation and Physical Education is scheduled for the girls in the dormitory in the afternoons beginning at 3:30 o'clock. Seasonal sports including soccer, tennis, swimming, volley ball, baseball, and softball will be emphasized. Recreational projects as table tennis, paddle tennis, shuffle board, and badminton will be available.

College and high school credit will be given to those participating in these activities.

Interpretative Dancing: A course in fundamental steps and rhythms designed to give the student a basis for individual combinations in the Interpretative Dance. Several dances will be taught. Two semesters.

FOR BOYS — A regular gymnasium suit and some type of soft-sole gymnasium shoe are required for boys' Physical Education classes. These classes meet for one hour at regularly scheduled periods.

The following sports and activities are included in the Physical Education program: touch football, basketball, softball, track, military track, calisthenics, wrestling, boxing, soccer, tumbling, apparatus work, punching bag work, and swimming.

STUDENT ROLLS, 1943 - 44

COLLEGE SOPHOMORES

Loraine Allbritton	Josephine Lewis
Dorothy Allen	Lela McAnally
Jean Barber	Mildred Packer
Clara Frances Beazley	Geneva Parish
Ruth Boyd	Bettye Parsons
Becky Butler	Helen Grace Peck
Mildred Carlisle	William Pritchard
Cyril Chapman	W. B. Robinson
Ruby Clark	Mary Woodward Rogers
Freddie Cox	Camille Sadler
Elizabeth Crisler	Kathleen Sanford
Billie Jean Dear	Maude Stevens
Mozelle Dodson	Almeida Taylor
Margie Lee Duck	Polly Taylor
Sue Everett	James Wallace
Lucille Gill	Pat White
Tommy Herrington	Permelia Williams
Mary Ruth Holladay	Mary Wilson
Gloria Jones	Total37

COLLEGE FRESHMEN

Adela Acosta	Addie Coleman
Isidoro Acosta	Catherine Collier
Charles Ray Allen	Aspacia Craniotis
Jane Allen	George Craniotis
Barbara Bailey	Mary Craniotis
Doris Barber	Polly Crisler
Bert Batts	Jack Dent
Brunell Boozer	Jeanette Donohoe
Joel Boyd	Frances Ellis
Hugh Brent	Sallie Rose Evans
Oscar Brent	Lucy Felker
Paula Gene Brister	Yita Gervin
Bruce Brown	Marie Giambrone
William Brown	Earlton Gibbes
Darrel Busby	Ruth Gill
Ann Bush	Weaver Gore
Trudy Chichester	Nellie Gray
Willie Ruth Cleveland	Charles Griffin
Emmett Clifton	Mildred Hardy
Gloria Cockerham	Robert Harris

George William Harrison
 Shirley Herron
 Helen Hodges
 Barbara Holman
 Paul Hutchins
 Ernest Jacks
 Evelyn James
 Charles Jones
 Eugene Jones
 Charles Lack
 Wendell Ladner
 Carmen Lang
 Pauline Lawson
 June Lewis
 Katherine Loftin
 Mary Catherine Lowry
 Anna Katherine Lutz
 Imogene McCallum
 Hazel McCharen
 Edith McLaughlin
 Patricia McLaughlin
 Bernell Martin
 Frank Mayo
 Frances Mills
 Boyce Monk
 Frances Monroe
 Colleen Moore
 Frances Myers
 Essie Nelson
 Marjorie Ozborn
 Mary Peden
 Anne Peyton
 Frank Peyton
 Sue Ponder
 Nell Posey
 Thelma Prassel
 Lavonne Price

Aida Rapalo
 Mary Nola Reeves.
 Lataine Richardson
 Marjorie Richardson
 Charles Riser
 Mildred Robbins
 Mae Robertson
 Sue Sanders
 Dorothy Segrest
 Grady Sharp
 Joe Shows
 Charles Sims
 Frankye Faye Sloan
 Gladys Smith
 Imogene Smith
 Pat Smith
 Jimmie Lois Stanley
 Becky L. Stegall
 Ann Stout
 Laverne Stringer
 Gerry Strong
 William Strong
 Syble Stubbs
 Betty Taylor
 Billy Taylor
 Kelley Travis
 Jackie Turnage
 Willis Walley
 Sarah Weathersby
 Bettie Weems
 Margaret White
 Mary Glynn Williams
 Rosemarie Womack
 Bettie Yates
 Mary Jane Yates
 Total112

HIGH SCHOOL SENIORS

Elizabeth Ainsworth
 Beverly Ashcraft
 Nell Bankston
 Norma Barnette
 Elinor Beck
 Claude Bell

Hugh Berryhill
 John Bowling
 Ruby Bray
 Jack Davis
 Ida Jean DeMoville
 Dorothy Downing

John Dunn
 Donald Durst
 Peobble Faris
 Mary B. Ferguson
 Rose Garland
 J. T. Giambrone
 George Gordin
 Willene Hathorn
 Jo Herrington
 Tip Ray Hill
 Ruth Horton
 June Jeter
 Tommy Jones
 Jean Langford
 Cecelia Lewis
 Ava Lynn Liddell
 Howell McBride
 Wilson McCreary
 Marvis McFarland
 Robert McIntyre
 Murray Martin
 Eleanor Menger

William Menger
 Lillian Mohon
 Hazel Newman
 Loyd Prichard
 Gene Ray
 Elizabeth Read
 Robert Richardson
 Nancy Rogers
 Stanley Smathers
 Alice Smith
 Jean Smith
 Marylyn Smith
 Mary Alice Snodgrass
 Henrietta Stribling
 Dallas Sullivan
 Mildred Taylor
 Armeen Weber
 William Westbrook
 W. M. White
 Julia Williams
 Total 54

HIGH SCHOOL JUNIORS

Inez Bardin •
 Ann Beck
 J. D. Bennett
 Annie Jane Biggs
 Clinton Boyd
 Dorothy Boyd
 Gloria Bridgers
 Alice Brock
 Clara Margaret Cagle
 Clarence Campbell —
 William Carraway
 Avis Clarke
 Melba Collier
 Betty Condia
 Wallace Culipher —
 E. B. Duckworth
 Frances England
 Joyce Flake
 John Flowers
 Joe Gary
 Maudry Goode —

Danny Greenlee —
 Mary Haddad
 Betty Hale
 Billy Joe Haley
 Annie Hammack —
 Annie Hardy —
 Mary Alice Harrison
 Frances Johnson —
 Mary Nell Johnson —
 Jean Lancaster —
 Mary Liddell
 Millard McCallum
 Etoy Martin —
 Ina Mae Martin
 Anita Mitchell
 Doris Mitchell
 Violet Montgomery
 Christine Moore
 William Nichols
 George O'Brien
 Audrie Packer

Elmo Parker
 Nelson Peden
 Maurice Powell
 Porter Puryear
 Willie Merle Slater
 Daniel Smith
 Mary Frances Smith
 James Spain
 Walton Speights
 Velma Stevens

William Stringer
 Ben Stubbs
 Elsie Sweeney
 Jimmie Thomas
 Fred Weissinger
 Clayton Williams
 Eleanor Williams
 Gretchen Williams
 Jimmy Woodward
 Total61

HIGH SCHOOL SOPHOMORES

Eugene Allen
 Jack Armstrong
 Miller Bankston
 Bob Bennett
 Lanelle Berryhill
 Jack Bobo
 Gladis Boykin
 Charlene Brister
 Patricia Bryant
 Ray Campbell
 Dot Carnal
 Ward Carraway
 Tom Cates
 Betty Cooke
 Joan Costoplos
 Marvin Crimm
 Ann Davis
 John Dendy
 Elizabeth Ford
 Eloise Gates
 Everette Head
 Robert Hemphill
 Albert Herrin
 Arthur Hodge
 Alexander Hoffman
 Nell Hogue
 Virginia Hutchison

Betty Hyott
 Cecil Johnson
 Clyda Mae Johnson
 Helen Jolly
 Sylvester Liddell
 Jerry Miesse
 Lucille Morrison
 Patricia Murphy
 Betty Jo Neal
 William Neal
 Tommy Newman
 Edwina O'Brien
 Jean Riser
 Inez Russell
 Jean Scott
 Bobbie Thigpen
 Luther Turbeville
 Herman Ward
 Harold White
 Mary Alice Whitehead
 L. D. Williams
 Maxine Yelverton
 Mercedes Zacarias
 Betty Zeringue
 Total51
 Session 1943-44—Total.....315

S U M M E R, 1 9 4 3

COLLEGE

Carlos Arandi
 S. K. Askew
 Barbara Bailey
 Aristides Baltodano
 Mary Ward Biggs
 Charles Bingham
 Brunell Boozer
 Ruby Clark
 Ruth Cleveland
 Charles Otis Cole
 Addie Coleman
 Catherine Collier
 Charles Cook
 Elizabeth Crisler
 Billie Jean Dear
 Clarence H. Denser
 Jeanette Donohoe
 Margie Lee Duck
 Roul Echeverri
 Sue Everett
 Lucille Gill
 Ruth Gill
 Christine Gooch
 Ernest Jacks
 Lillian Jackson
 Charles Jones

Josephine Lewis
 Mrs. Julia Love
 Lela McAnally
 Imogene McCallum
 Newton McLean
 Frank Mayo
 Elizabeth Mobley
 Boyce Monk
 Geneva Parish
 Helen Grace Peck
 Mary Nola Reeves
 Dale Rimes
 Mildred Jean Robbins
 Augusto Rodriguez
 Charles Sims
 Frankye Faye Sloan
 Imogene Smith
 Pat Smith
 Laverne Stringer
 Syble Stubbs
 Almeida Taylor
 Virginia Mills Thomas
 John Neil Turnage
 Juliet Withers

Total50

HIGH SCHOOL

Adela Acosta
 Isidoro Acosta
 Elizabeth Ainsworth
 Peggy Albritton
 Albert Alfaro
 Walter Alfaro
 Charles Ray Allen
 Elizabeth Ann Allen
 Ernest Allen
 Eugene Allen
 Jane Allen
 Tubby Allen
 Joyce Applin

Beverly Ashcraft
 Nell Bankston
 Hayes Bardwell
 Annie Sue Beard
 Mary Emma Blakeney
 Jerry Bliss
 James Boyd Bolen
 David Boyce
 Joe Brent
 Paula Jean Brister
 Alice Brock
 Earl Broome
 Linelle Broome

Madora Ann Buchanan
Margaret Cagle
Charleen Campbell
Mary Elizabeth Carr
Ernest Carvajal
Tom Cates
Nannie Chesnut
Betty Clark
Avis Clarke
Melba Lee Collier
Carolyn Theresa Collins
Katie Cooper
Billy Dalton
Selma Darnell
Jack Davis
Jimmie Davis
Robert Ray Davis
Sidney E. Davis
Ida Jean DeMoville
Leona Belle Denison
E. B. Duckworth
Emmett Eaton
Bobby Ehrhardt
Frances England
Peobble Faris
Dick Field, Jr.
Dallas Fitzhugh
Alma Sue Fowler
Edna Ruth Fowler
Marietta Fullilove
Eloise Gates
Daisy Gieselman
Dorothy Gooch
Jo Reine Harris
Robert Harris
Mary Alice Harrison
Willene Hathorn
Robert Hemphill
Helen Henderson
Jo Herrington
Margie Lee Hitt
Alexander Hoffman
Elba Ann Hooke
Jayne Hunt
Annie Ivey

Gladys Ivey
Vallie Jackson
Jeff Jeffreys
Rodney Jeffreys
Estelle Johnson
Clay Kennedy
Albert Kirst
Mae Lamkin
Jean Langford
Cecelia Lewis
Tommy Lightcap
J. L. McAlpin
Howell McBride
Shirley McCormick
Harold McGraw
Tom McGraw
Amelia McMurtray
Melton McNeill
Miguel Mahchi
Emmett Malvaney
Bernard Marsalis
Catherine Martin
Ernest Martin
Lawrence Martin
Mary Frances Mathews
Marilyn Maxwell
Bill Menger
Jerry Miesse
Lillian Mohon
Margaret Ann Morgan
John Morris
John E. Mullins
Bettye Jean Neal
Solomon Nicholas, Jr.
Billy Nichols
J. C. Nicholson, Jr.
Patsy O'Quin
Alex D. Owens
Bobby Parker
Mack Parker
Maxine Payne
Anne Peyton
Frank Peyton
Evan Ragland
Aida Rapalo

Norman Rea	Bobby Tucker
Ann Remington	Luther Turbeville
Gloria Robinette	Helen Tyrone
Tommy Russell	Jean Wade
Joe Herbert Sanderson	John Walley
Edith Rose Schultz	Deryl Walsh
Barbara Simmons	Geraldine Ware
Mary Simmons	Armeen Weber, Jr.
Robert T. Sloan	H. M. Weissinger, Jr.
Lois Smith	Kate Wilkinson
James Litt Speights	Charlie Williams
Jimmie L. Stanley	Jimmy Williams
Charles Steen	Ann M. Withers
Becky Lovett Stegall	Charles Wright
Harold Streibick	Bettie Yates
Bobbie Joyce Sullivan	Mary Jane Yates
Jacqueline Sutherland	Opal Young
Elsie Sweeney	Peggy Younger
Betty Joe Taylor	Betty Zeringue
Billy Taylor	Hilary Ziglar
Mildred Taylor	Total High School.....160
Gladys Thompson	Total Summer School.....210
Malcolm Travis	GRAND TOTAL525

STUDENT OFFICERS, SESSION 1943-44

College Sophomores

President _____ Sue Everett
Vice-President _____ Clara Frances Beazley
Secretary _____ Elizabeth Crisler
Treasurer _____ L e l a McAnally
Reporter _____ Jeanie Barber

College Freshmen

President (First Semester) _____ Charles Sims
President (Second Semester) _____ June Lewis
Vice-President _____ Ernest Jacks
Secretary _____ Laverne Stringer
Treasurer _____ Barbara Holman
Reporter _____ A n n Bush

High School Seniors

President _____ George Gordin
Vice-President _____ Gene R a y
Secretary _____ Ava Lynn Liddell
Treasurer _____ Willene Hathorn
Reporter _____ Libby Read

High School Juniors

President _____ Sonny Speights
Vice-President _____ Millard McCallum
Secretary _____ Mary Liddell

High School Sophomores

President _____ Nell Hogue
Vice-President _____ Eloise Gates
Secretary _____ Sylvester Liddell
Treasurer _____ Jean Scott
Reporter _____ Edwina O'Brien

WINNERS OF AWARDS FOR 1943-44

Highest Scholarship Average, High School Senior—————Julia Williams
Highest Scholarship Average, College Sophomore—————Elizabeth Crisler
Best All-Round High School Student—————Ava Lynn Liddell
Best All-Round College Student—————Sue Everett
Allison McGee Memorial Award—————Clara Franecs Beazley
Lion's Club Citizenship Award—————Billy Taylor

CLASS REPRESENTATIVES

High School — Loyalty—————Eleanor Menger
College — Tomorrow Belongs to Us—————Mary Ruth Holladay

APPLICATION BLANK FOR ADMISSION

_____, 194____

Name_____ Date of Birth_____

Name of parent or guardian_____

Post Office _____ County _____

What school did you last attend? _____

When?_____What grade were you in?_____

Did you complete this grade?_____If not, how much of the work
did you finish? _____

What grade do you think you can enter? _____

(See course of study in catalog)

Have you ever been suspended or expelled from school?_____

If so, why?_____Do you smoke cigarettes?_____

Do you agree to refrain from the use of profane language, gambling, and
intoxicating drinks while connected with this institution? _____

If you enter this school do you promise to be a diligent student, to be loyal
to the institution, and to obey all regulations?_____

Who will pay your expenses while here?_____

(Signed) _____

(Name of Applicant)

NOTE — The answers to the questions must be written by applicant.

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DOES NOT CIRCULATE



For Further Information, Write—

G. M. McLendon, Raymond, Mississippi

